Bewitched lyrics by Lorenz Hart and music by Richard Rogers (1941)

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Em7<sub>(½)</sub> A9<sub>(½)</sub>
       Dm7_{(1/2)} G9_{(1/2)}
                                               Dm7_{(1/2)} G9_{(1/2)}
                                                                    Em7_{(\frac{1}{2})} A13_{(\frac{1}{2})}
       He's a fool and don't I know it. But a
                                                          fool can have his charms
                            Em7(½) Am7(½) Dm7(½) G7(½)
       Dm7(½) G9(½)
                                                                 Cma9(%) C6(%)
                  love and don't I show it like a
                                                      babe in arms
       I'm in
       Dm7(½)
                   G9(½)
                              Em7_{(1/2)} A9_{(1/2)} Dm7_{(1/2)} G9_{(1/2)} Em7_{(1/2)} A13_{(1/2)}
       Loves the same old sad sensation, lately I've not slept a wink
                   G9_{(\frac{1}{2})} Em7_{(\frac{1}{2})} Am_{(\frac{1}{2})} Dm7
                                                              G13(½) G7#5(¼) G7(¼)
       Since this half-pint imi tation put me on the blink
                                                                                    ľm
    C
                    Dm7
                                      C_{(\frac{1}{2})}
                                                  Caug<sub>(½)</sub>
                                                                 F6(3/4)
                                                                             Fdim7(1/4)
I'm wild again, beguiled again, a simpering, whimpering child again be-
          Ebdim7_{(1/2)}   Dm7_{(1/2)}   G7_{(1/4)}   A7b9_{(1/4)}   Dm7   G7
witched, bothered and bewildered,
                                              am
                                                          Τ
C
                      Dm7
                                                                                          Fdim7(1/4)
                                              C_{(1/2)}
                                                               Cauq<sub>(½)</sub>
                                                                            F6(3/4)
Couldn't sleep and wouldn't sleep, when love came and told me, I shouldn't sleep, be-
                            Dm7(½) G7(¾) C7b9(¾) Fma7 A7
C_{(\frac{1}{2})}
          Ebdim7(%)
witched, bothered and bewildered,
                                               am
                        Dm(ma7)(½) Dm Am(½)
                                                         Am(ma7)<sub>(½)</sub> Am
                            but what of it? He is cold
       Lost my heart.
                                                                 Ιa
                                                                        gree
                                                           Em7(½) Ab7 Dm7(½) G7b5(½) G7(½)
       Dm7(½)
                       G13_{(1/2)} Dm_{(1/2)} G7_{(1/2)}
       He can laugh, but I love it, although the laughs on me
   \boldsymbol{C}
                       Dm7
                                            C(½)
                                                           Caug<sub>(½)</sub>
                                                                         F6(34)
                                                                                      Fdim7(1/4)
I'll sing to him, each spring to him, and long, for the day when I'll cling to him
                           Dm7(¾) G13(¼) C Dm7(½) G7(½)
          Ebdim7<sub>(½)</sub>
C_{(\frac{1}{2})}
witched, bothered and bewildered, am
C(1/2)
          Ebdim7<sub>(½)</sub>
                            Dm7<sub>(¾)</sub>
                                        G13_{(1/4)} C_{(1/2)} Dm7_{(1/2)} Cadd 9_{(hold)}
witched, bothered and bewildered, am
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