Carrie-Ann by Allan Clarke, Tony Hicks, and Graham Nash (1967)

F(½)   *Gm(¼)*   *F(¼)*   *F(½)*   *Bb(¼)*   *F(¼)*
When we were at school, our   games were sim   ple
F(½)   *Bbma7(¼)*   *F(¼)*   *F(½)*   *Bb(¼)*   *C7(¼)*
I played a jani   tor,   you played a moni   tor
F(½)   *Gm(¼)*   *F(¼)*   *F(½)*   *Bb(¼)*   *F(¼)*
Then you played with old   er   boys and pre   fects
F(½)   *Bbma7(¼)*   *C7sus4(½)*   *C7(½)*
What's the attracttion in what they're doing?

       F(½)   *Bb(½)*   *C*   *F(½)*   *Bb(½)*   *C7*
       Hey, Carrie-Anne, what's your game now, can anybody play?
       F(½)   *Bb(½)*   *C*   *F(½)*   *Bb(½)*   *C7*
       Hey, Carrie-Anne, what's your game now, can anybody play?

You were always something special to me
Quite independent, never caring
You lost your charm as you were aging
Where is your magic disappearing?

       Hey, Carrie-Anne, what's your game now, can anybody play?
       Hey, Carrie-Anne, what's your game now, can anybody play?

     Bb   *Bb*   *Eb*   *Bb*
You're so   so like a woman to me (so like a woman to me)
Bb   *Bb*   *Eb*   *C7sus4(½)* *C7(½)* *C7sus4(½)* *C7(½)*
So   So like a woman to me   (like a woman to me)

People live and learn, but you're still learning
You use my mind and I'll be your teacher
When the lesson's over, you'll be with me
Then I'll hear the other people saying

Hey, Carrie-Anne, what's your game now, can anybody play?
Hey, Carrie-Anne, what's your game now, can anybody play?
Bb   *F6*   *C7*   *F*
     Carrie-Anne (Carrie-Anne)   Carrie-Anne