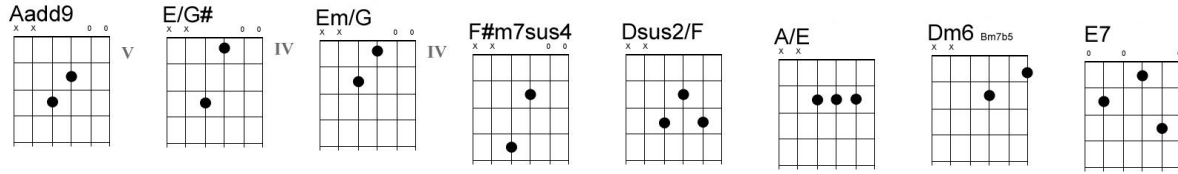
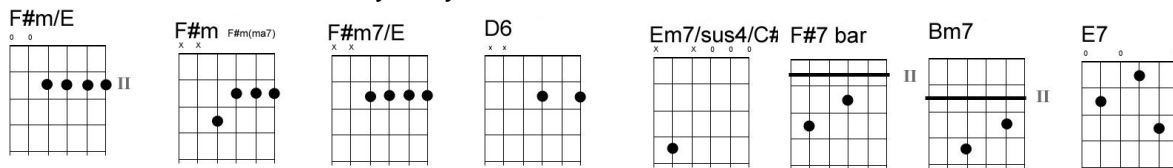


# If

 by David Gates (1971) (3/4 time)


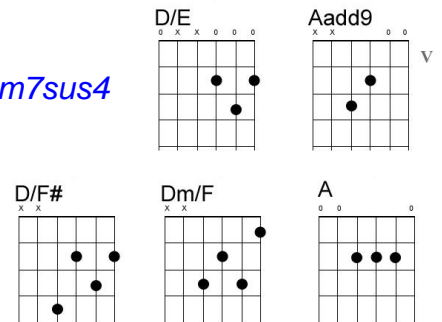
Aadd9 E/G# Em/G F#m7sus4 Dsus2/F A/E Dm6 E7  
*pick is 4, 2, 3, 5, 3, 2, 5, 3 unless other bass not indicated-- arpeggio 6, 2, 3, 4, 5 on E7*

Aadd9 E/G# Em/G F#m7sus4  
 If a picture paints a thousand words then why can't I paint you?  
 Dsus2/F A Dm6 E7 *Dm6 = Bm7b5*  
 The words will never show the you I've come to know  
 Aadd9 E/G# Em/G F#m7sus4  
 If a face could launch a thousand ships then where am I to go?  
 Dsus2/F A Dm6 E7 *Dm6 = Bm7b5*  
 There's no one home but you, you're all that's left me to



F#m F#m/F F#m/E D6 *F#m/F = F#m(ma7)*  
 And when my love for life is running dry  
*F#m/E = F#m7*  
*F#m7/5 = Am6*  
 You come and pour yourself on me

Aadd9 E/G# Em/G F#m7sus4  
 If a man could be two places at one time I'd be with you  
 Dsus2/F A Dm6 E7  
 Tomorrow and today beside you all the way  
 Aadd9 E/G# Em/G F#m7sus4  
 If the world should stop revolving, spinning slowly down to die  
 Dsus2/F A Dm6 E7  
 I'd spend the end with you and when the world was through



F#m F#m/F F#m/E D6  
 Then one by one the stars would all go out  
 Em/C# F#7 Bm7 D/E Aadd9 D/F# Dm/F A  
 Then you and I would simply fly away...