

# Margaritaville

by Jimmy Buffett (1977)

*D* Living on sponge cake, *D D* watching the sun bake  
*D* All of those tourists covered with oil *A A*  
*A* Strumming my six string, *A A* on my front porch swing  
*A* Smell those shrimp, *A* they're beginning to boil. *D D7*

*G* Wasting away again in Margaritaville *A D D7*  
*G* Searching for my lost shaker of salt *A D D7*  
*G* Some people claim that there's a woman to blame *D(1/2) D/C#(1/2) G(1/2) G/F#(1/2) walkdown*  
*A A* But I know, *D D* it's nobody's fault.  
*A A* Now I think *D D* hell it could be my fault  
*A A* But I know *D D* it's my own damn fault

Don't know the reason, I stayed here all season  
 With nothin' to show but this brand new tattoo  
 But it's a real beauty, a Mexican cutie  
 How it got here I haven't a clue.

I blew out my flip flop, stepped on a pop top  
 Cut my heel, had to cruise on back home  
 But there's booze in the blender, and soon it will render  
 That frozen concoction that helps me hang on.

The musical score for 'Margaritaville' is presented in a standard guitar notation format. It features a 4/4 time signature and a key signature of one sharp (F#). The score is divided into four measures. Above the first two measures, there are two guitar chord diagrams for the D major chord. Above the third measure, there are three chord diagrams: G/D, A7, and D. Above the fourth measure, there is one chord diagram for the D major chord. The guitar part is written on a six-line staff with a treble clef. The melody line is written on a five-line staff with a treble clef. The melody consists of quarter notes and eighth notes, with some triplets indicated by a '3' over the notes. The bass line is written on a five-line staff with a bass clef, showing a simple accompaniment pattern.