

# Michelle

by John Lennon and Paul McCartney (1965)

*Fm*(½) *Fm/maj7*(½) *Fm7*(½) *Fm/D*(½) *Dbmaj7* *C7*

*F* *Bbm7* *Eb* *Ddim7* *C*(½) *Ddim7*(½) *C*  
 Michelle, ma belle, these are words that go together well, my Michelle

*F* *Bbm7* *Eb* *Ddim7* *C*(½) *Ddim7*(½) *C*  
 Michelle, ma belle, sont les mots qui vont tres bien ensemble, tres bien ensemble

*Fm* *Fm* *Ab7sus4* *Db*  
 I love you, I love you, I love you, that's all I want to say  
*C7sus4* *Fm* *Fm*(½) *Fm/maj7*(½) *Fm7*(½) *Fm/D*(½) *Dbmaj7* *C7*  
 Until I find a way, I will say the only words I know that you'll understand

*F* *Bbm7* *Eb* *Ddim7* *C*(½) *Bdim*(½) *C*  
 Michelle, ma belle, sont les mots qui vont tres bien ensemble, tres bien ensemble

*Fm* *Fm* *Ab7sus4* *Db*  
 I need to, I need to, I need to, I need to make you see  
*C7sus4* *Fm* *Fm*(½) *Fm/maj7*(½) *Fm7*(½) *Fm/D*(½) *Dbmaj7* *C7*  
 Oh, what you mean to me. Until I do I'm hoping you will know what I mean

*F* *Bbm7* *Eb* *Ddim7* *C* *Bdim* *C*  
 I love you...you... *play last three bars of ending here*

*Fm* *Fm* *Ab7sus4* *Db*  
 I want you, I want you, I want you, I think you know by now  
*C7sus4* *Fm* *Fm*(½) *Fm/maj7*(½) *Fm7*(½) *Fm/D*(½) *Dbmaj7* *C7*  
 I'll get to you somehow, until I do I'm telling you so you'll understand

*F* *Bbm7* *Eb* *Ddim7* *C*(½) *Bdim*(½) *C*  
 Michelle, ma belle, sont les mots qui vont tres bien ensemble, tres bien ensemble

*Fm*(½) *Fm/maj7*(½) *Fm7*(½) *Fm/D*(½) *Dbmaj7* *C7* *F*  
 I will say the only words I know that you'll understand, my Michelle

The image shows a guitar score for the song 'Michelle'. At the top, there are six chord diagrams with their corresponding names: F, Bbm7, Eb, Ddim7, C Bdim/D, and C. Below these is a musical staff with a 4/4 time signature. The staff contains a guitar solo with various techniques indicated by numbers and brackets, such as triplets (3) and bends (b). The solo is marked with a '1' at the beginning and ends with a double bar line.