## **Monument** by Mirah (1970)

```
Am
                        Am
                                       C
                                                              Em
Aren't you going to come along? Aren't you going to fight?
                                           G_{(1/2)} E_{(1/2)} D/C_{(1/2)} Am Am
                      G
                                   F_{(\frac{1}{2})}
Aren't you going to hold your hands up
                                               to
                                              G/B
               Am
If you feel an emptiness, If you want to hide
                   G
                                            F_{(1/2)} G_{(1/2)} E_{(1/2)} D/C_{(1/2)} E/B G G
Think about the blood that's pumping keep ing you a
                                                                          live
                                    Am_{(\%)} G_{(\%)} F
                 C_{(\%)} G/B_{(\%)}
        We've got it all worked out, the plans all made
                               G/B_{(1/2)} Am_{(1/2)} G_{(1/2)} F
                  C_{(\frac{1}{2})}
        If we believe in the fight then
                                                       we're all saved
        It's gonna hurt for a while But it would anyway
                 C_{(1/2)} G/B_{(1/2)} Am_{(1/2)} G_{(1/2)} F
        Let us stand reso lute with our voices raised
                      C_{(1/2)} G/B_{(1/2)} Am_{(1/2)} G_{(1/2)}
        We have a right to
                                   insist
                                             to be
                                                         free and brave
                                                                            D/C_{(1/2)} Am Am
                        C_{(\frac{1}{2})}
                                G/B_{(1/2)} Am_{(1/2)} G_{(1/2)} F_{(1/2)}
                                                                   E_{(\frac{1}{2})}
                                                l'd
        If that should cease to ex ist
                                                        throw my heart a
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Aren't you going to come along? Aren't you going to fight? Aren't you going to hold your hands up to the light? If you feel an emptiness, if you want to hide Think about the blood that's pumping keeping you alive

```
C_{(1/2)} G/B_{(1/2)} Am_{(1/2)} G_{(1/2)}
                                                   G
It's a long long way to the
                                       promised land
   C_{(1/2)} G/B_{(1/2)}
                      Am_{(1/2)} G_{(1/2)} F
So try where you are, do
                                       what you can
                           G
You belong to what you understand
    C_{(1/2)}
                                               G
                                                                 F
                G/B_{(1/2)} Am_{(1/2)} G_{(1/2)}
So teach yourself
                         how
                                        to demand the monument that you deserve
    C_{(1/2)} G/B_{(1/2)} Am_{(1/2)} G_{(1/2)} F_{(1/2)} E_{(1/2)}
                                                D/C_{(1/2)} Am Am
For ris ing
                          in a
                                      beaten down
                 up
                                                          world
```

Aren't you going to come along? Aren't you going to fight? Aren't you going to hold your hands up to the light? If you feel an emptiness, If you want to hide

way