

One by Harry Nilsson (1968)

Dm *F* *G* *Bb(1/2)* *A(1/2)*
 One is the loneliest number that you'll ever do
Dm *F* *G* *Bb(1/2)* *A(1/2)*
 Two can be as bad as one it's the loneliest number since the number one

Dm *F* *G* *Bb(1/2)* *A(1/2)*

Dm *F* *G* *Bb(1/2)* *A(1/2)*
 No is the saddest experience you'll ever know

Dm *F* *G* *Bb(1/2)* *A(1/2)*
 Yes, it's the saddest experience you'll ever know

Dm *F* *G* *Bb(1/2)* *A(1/2)*
 Because one is the loneliest number that you'll ever do

Dm *F* *G* *Bb(1/2)* *A(1/2)*
 One is the loneliest number, whoa, worse than two

{walk *D(1/4)* *A(1/4)* *D(1/4)* *E(1/4)* }

F *Am* *Adim or F7* *Adim or F7*
 It's just no good anymore since you went away
Bb *Bbm* *Dm* *D5*
 Now I spend my time just making rhymes of yesterday

Dm *F* *G* *Bb(1/2)* *A(1/2)*
 One is the loneliest number. One is the loneliest number

Dm *F* *G* *Bb(1/2)* *A(1/2)*
 One is the loneliest number that you'll ever do

Dm *F* *G* *Bb(1/2)* *A(1/2)*
 One is the loneliest number. One is the loneliest number

Dm *F* *G* *Bb(1/2)* *A(1/2)* {walk *D(1/4)* *A(1/4)* *D(1/4)* *E(1/4)* }
 One is the loneliest number that you'll ever do

F *Am* *Adim or F7* *Adim or F7*
 It's just no good anymore since you went away
Bb *Bbm* *Dm* *D5*
 Now I spend my time just making rhymes of yesterday

Dm *F* *G* *Bb(1/2)* *ADm* *F*
Bb(1/2) *A(1/2)*

One is the loneliest number that you'll ever do

Dm *F* *G* *Bb(1/2)* *A(1/2)*
 One is the loneliest number. One is the loneliest number

Dm *F* *G* *Bb(1/2)* *A(1/2)*
 One is the loneliest number that you'll ever do

{walk *D(1/4)* *A(1/4)* *D(1/4)* *E(1/4)* and slide off to end}

