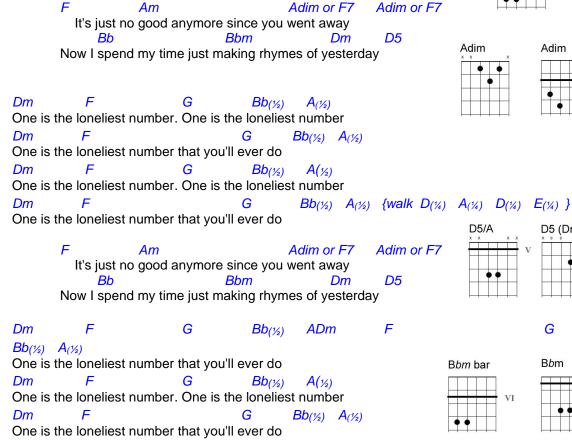
One by Harry Nilsson (1968)

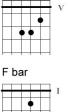
Dm F G $Bb_{(\frac{1}{2})} A_{(\frac{1}{2})}$ One is the loneliest number that you'll ever do Dm F G Bb(1/2) $A(\frac{1}{2})$ Two can be as bad as one it's the loneliest number since the number one

$Dm \ F \ G \ Bb(\frac{1}{2}) \ A(\frac{1}{2})$

Dm F G $Bb_{(\frac{1}{2})} A_{(\frac{1}{2})}$ No is the saddest experience you'll ever know Dm F G $Bb_{(\frac{1}{2})} A_{(\frac{1}{2})}$ Yes, it's the saddest experience you'll ever know Dm F Bb(1/2) G Because one is the loneliest number that you'll ever do Dm F G $Bb_{(\frac{1}{2})} A_{(\frac{1}{2})}$ One is the loneliest number, whoa, worse than two

{walk $D(\frac{1}{4}) = A(\frac{1}{4}) = D(\frac{1}{4}) = E(\frac{1}{4})$ }





Dm







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•		v
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	•	

A 11

G

D5 (Dm5)





{walk $D_{(\frac{1}{4})}$ $A_{(\frac{1}{4})}$ $D_{(\frac{1}{4})}$ $E_{(\frac{1}{4})}$ and slide off to end}