

Operator

by Jim Croce (1971)

G *Bm* *C*^(¼) *Bm*^(¼) *Am7*^(¼) *G*^(¼) *C*^(½) *Bm*^(½) *Am*^(½) *G*^(½) *G*^(½)
Operator, well could you help me place this call?
Am *D7/F#* *Em* *D*^(¼) *D/C*^(¼) *D/B*^(¼) *D/A*^(¼)
See the number on the matchbook is old an faded
G *Bm* *C*^(¼) *Bm*^(¼) *Am7*^(¼) *G*^(¼) *C*^(½) *Bm*^(½) *Am*^(½) *G*^(½) *G*^(½)
She's living in L.A with my best old ex - friend Ray
Am *D7/F#* *Em* *D*^(¼) *D/C*^(¼) *D/B*^(¼) *D/A*^(¼)
A guy she said she knew well and sometimes hated

G *C/G* *G* *C*^(½) *D*^(½)
But isn't that the way they say it goes but let's forget all that
G *Am*
And give me the number if you can find it
C^(¼) *D*^(¼) *Em*^(¼) *D*^(¼) *Bm*^(½) *D*^(½)
So I can call just to tell them I'm fine and to
Am7 *D7* *C* *G*
show I've overcome the blow. I've learned to take it well, I only wish my
Am *C* *D* *C*
words could just convince myself that it just wasn't real, but that's not the way it
G *Bm* *Am7* *C*^(¼) *Bm*^(¼) *Am7*^(¼) *D7/F#*^(¼)
feels

Operator, well could you help me place this call
Cause I can't read the number that you just gave me
There's something in my eyes, you know it happens every time
I think about the love that I thought would save me

Operator, let's forget about this call,
there's no one there I really wanted to talk to
Thank you for your time, Oh you've been so much more than kind
You can keep the dime