Rio by Michael Nesmith (1977)

I'm hearing the light from the window D $Cadd9$ I'm seeing the sound of the sea $D_{(1/2)}$ $D/C\#_{(1/2)}$ $B7$ My feet have come loose from their moorings G A I'm feeling quite wonderfully free
And I think I will travel to Rio $D_{(1/2)} D/C\#_{(1/2)} B7$ Using the music for flight $G(or Em) Gm$ There's nothing I know of in Rio $A D$ But it's something to do with the night $G Gm7$ It's only a whimsical notion $D_{(1/2)} D/C\#_{(1/2)} B7$ To fly down to Rio tonight $G(or Em) Gm$ I probably won't fly down to Rio $A D$ But, then again, I just might
D There's wings to the thought behind fancy D Cadd9 There's wings to the thought behind play D(1/2) D/C#(1/2) And dancing to rhythms of laughter G A Makes laughter the rhythm of rain
D Bb I feel such a sense of well-being D Cadd9 The problems have come to be solved $D_{(1/2)}$ $D/C\#_{(1/2)}$ B7 And what I thought was proper for battle G A I see now is proper for love