Something by George Harrison (1969)

F(1/2) *Eb*(1/4) *G7/D*(1/4)

С Cmaj7/G Something in the way she moves C7 $F_{(\frac{3}{4})}$ $C/E_{(\frac{1}{4})}$ Attracts me like no other lover **D7** $G_{(\frac{1}{4})} Am7_{(\frac{1}{4})} G7/B_{(\frac{1}{2})}$ Something in the way she woos me $Am_{(\frac{1}{2})}$ $E + (\frac{1}{2})$ I don't want to leave her now Am7(%) $D7_{(\frac{1}{2})}$ You know I believe and how

F(½) *Eb*(¼) *G7/D*(¼)

Somewhere in her smile she knows That I don't need no other lover Something in her style that shows me I don't want to leave her now You know I believe and how

$F_{(\frac{1}{2})} Eb_{(\frac{1}{4})} G7/D_{(\frac{1}{4})} A$

 $\begin{array}{cccc} A_{(1\!\!\!/_2)} & C\#m/G\#_{(1\!\!\!/_2)} & F\#m_{(1\!\!\!/_2)} & F\#m/E_{(1\!\!\!/_2)} \\ \text{You're asking me will my love grow,} \\ D_{(1\!\!\!/_2)} & G_{(1\!\!\!/_2)} & A \\ \text{I don't know, I don't know.} \\ A_{(1\!\!\!/_2)} & C\#m/G\#_{(1\!\!\!/_2)} & F\#m_{(1\!\!\!/_2)} & F\#m/E_{(1\!\!\!/_2)} \\ \text{Stick around, and it may show,} \\ D_{(1\!\!\!/_2)} & G_{(1\!\!\!/_2)} & A \\ \text{I don't know, I don't know.} \end{array}$

Something in the way she knows And all I have to do is think of her Something in the things she shows me I don't want to leave her now You know I believe and how