Sugartime by Charlie Phillips and Odia Echols (1956)

```
FF
        C7 C7
Well
        Well
             C7(½)
                                        F7(1/2)
                                                 Bb
F<sub>(½)</sub>
                         F<sub>(½)</sub>
Sugar in the mornin', sugar in the evenin', sugar at suppertime.
C9
                          F(1/2)
                                     Bb(1/2) F
             C7
Be my little sugar and love me all the time
F<sub>(½)</sub>
                C7(½)
                         F(1/2)
                                        F7(1/2)
                                                  Bb
Honey in the mornin', honey in the evenin', honey at suppertime.
                                 F<sub>(½)</sub>
                                           Bb(1/2) F
                    C7
You'll be my little sugar and love me all the time.
```

```
C7 C7
                          F
                                F(½) F7(½)
Now Sugartime is anytime
                                     that you're
C7 C7
                  F
                       F_{(\frac{1}{2})} F7_{(\frac{1}{2})}
near or just appear;
                             So don't you
C7
                                  F
                    C7
roam (don't roam), just be my honeycomb (honeycomb, honeycomb)
               G_{(\frac{1}{2})} G7_{(\frac{1}{2})} C7 C7
We'll live in a heaven
                          of love.
```

Sugar in the mornin', sugar in the evenin', sugar at suppertime. Be my little sugar and love me all the time Honey in the mornin', honey in the evenin', honey at suppertime. You'll be my little honey and love me all the time.

```
C7 F
Put your arms around me and swear by stars above
C7 F G7 C7
You'll be mine forever in a heaven of love
```

Sugar in the mornin', sugar in the evenin', sugar at suppertime. Be my little sugar and love me all the time Honey in the mornin', honey in the evenin', honey at suppertime. You'll be my little honey and love me all the time.