

Sunrise

by Norah Jones (2002)

Dm7(½) C(½) F Dm7(½) C(½) F Dm7(½) C(½) F(½) Bbma9 Bbma9

C Dm7 C F
Sunrise, sunrise, looks like morning in your eyes, but the
Dm7(½) F(½) Bb+2 F F
clocks held nine fifteen for hours

Am Dm7 C F
Sunrise, sunrise couldn't tempt us if it tried, cuz the
Dm7(½) F(½) Bb+2 F F
afternoon's already come and gone and I said

Dm(½) C6(½) F(½) Bb Bb Dm(½) C6(½) F(½) Bb Bb
Ooo... Ooo...
Dm(½) C6(½) F(½) Bb Bb Gm Gm
Ooo... to you

Surprise, surprise, couldn't find it in your eyes
But I'm sure it's written all over my face
Surprise, surprise, never something I could hide
When I see we made it through another day. Then I say

G/B G/B Bb Bb
And now good night will throw its cover down
G/B G/B Bb+2 Bb+2
Ooh on me again
G/B G/B Bb+2 Bb+2
Ooh and if I'm right it's the
G/B G/B Bb+2 Csus4
only way to bring me back

Dm(½) C6(½) F(½) Bb Bb Dm(½) C6(½) F(½) Bb Bb
Ooo... Ooo...
Dm(½) C6(½) F(½) Bb Bb Gm Gm
Ooo... to you