

# Supercalifragilisticexpialidocious

by Richard M. Sherman and Robert B. Sherman from the musical "Mary Poppins" (1963)

C      Cma7 C6<sup>(1/2)</sup> C#dim7<sup>(1/2)</sup> G7  
 It's supercalifragilisticexpi ali docious!  
Dm7      G7      Dm7<sup>(1/2)</sup>      G7<sup>(1/2)</sup> C  
 even though the sound of it is something quite atrocious.  
C      Cma7      C7      F  
 If you say it loud enough, you'll always sound precocious,  
F6<sup>(1/2)</sup> F#dim7<sup>(1/2)</sup> C<sup>(3/4)</sup> C#dim7<sup>(1/4)</sup> G7 C  
 Supercali fragilistic expialidocious!

C      C7      C      G7  
 Um diddle diddle diddle, um diddle ay. Um diddle diddle diddle, um diddle ay

C      Cma7      C6<sup>(1/2)</sup> C#dim7<sup>(1/2)</sup> G7  
 Because I was afraid to speak, when I was just a lad,  
Dm7      G7      Dm7<sup>(1/2)</sup> G7<sup>(1/2)</sup> C  
 me father gave me nose a tweak and told me I was bad.

C      Cma7      C7      F  
 But then one day I learned a word that saved me aching nose,  
D7      D7      D7      G  
 the biggest word I ever heard, and this is how it goes :

He traveled all around the world and everywhere he went,  
 he'd use his word and all would say, "There goes a clever gent".  
 When dukes and maharajas pass the time of day with me,  
 I say me special word and then they ask me out to tea.

So when the cat has got your tongue, there's no need for dismay,  
 just summon up this word, and then you've got a lot to say.  
 But better use it carefully, or it could change your life,  
 one night I said it to me girl, and now me girl's my wife!

