## **Yesterday** by John Lennon and Paul McCartney (1965)

```
F
               Em7_{(1/2)} A7_{(1/2)}
                                    Dm_{(1/2)} Dm/C_{(1/2)}
              all my troubles seemed so far away
Yesterday,
Bbma7<sub>(½)</sub> C<sub>(½)</sub>
                                     Fsus4(½) F(½)
            looks as though I'm here to stay
  now it
                    Bb_{(1/2)} F_{(1/2)}
     Dm_{(1/2)} G_{(1/2)}
             lieve, in yesterday.
Oh, I be
F
               Em7_{(1/2)} A7_{(1/2)}
                                          Dm_{(1/2)}
                                                      Dm/C(1/2)
            I'm not half the man I used to be
Suddenly,
Bbma7<sub>(½)</sub> C<sub>(½)</sub>
                                Fsus4_{(1/2)} F_{(1/2)}
  there's a shadow hanging over
     Dm_{(1/2)} G_{(1/2)}
                     Bb_{(1/2)} F_{(1/2)}
oh, yesterday, came suddenly
        A11_{(1/2)} A7_{(1/2)} Dm_{(1/4)} C_{(1/4)} Bb_{(1/4)} Dm/C_{(1/4)} Gm6_{(1/2)} C_{(1/2)}
        Why she had to go I don't know she wouldn't say
        A11_{(1/2)} A7_{(1/2)} Dm_{(1/2)} C_{(1/2)} Bb_{(1/2)} Dm/C_{(1/2)} Gm6_{(1/2)} C_{(1/2)} F
                said some thing wrong now I long for yesterday
              Em7<sub>(½)</sub>
                           A7_{(1/2)}
                                              Dm_{(\frac{1}{2})}
                                                         Dm/C_{(1/2)}
Yesterday, love was such an easy game to play
Bbma7<sub>(½)</sub> C<sub>(½)</sub>
                   Fsus4_{(1/2)} F_{(1/2)}
      now I need a place to hide
     Dm_{(1/2)} G_{(1/2)}
                     Bb_{(1/2)} F_{(1/2)}
Oh, I be lieve, in yesterday.
F/C_{(1/2)} G/B_{(1/2)} Bb_{(1/2)}
                             F<sub>(hold)</sub>
Mm mm mm mm......
           Fsus4
                        Em7
                                                   Gm6
                                                                             Bbma7
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